

CHAMBER MUSIC  
N O R T H W E S T  
DAVID SHIFRIN - ARTISTIC DIRECTOR

*presents*

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FOR IMMEDIATE RELEASE:

January 18, 2011

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NYC JAZZ, KLEZMER LUMINARIES JOIN APOLLO TRIO  
FOR CMNW'S "MUSIC ON JEWISH THEMES," FEBRUARY 5

*World premiere by Portland composer David Schiff among evening's highlights*

PORTLAND, OR — Chamber Music Northwest continues its 2010-11 Encore Series Saturday, February 5, with **Music on Jewish Themes**, combining the renowned **Apollo Trio**—Curtis Macomber, violin; Michael Kannen, cello; Marija Stroke, piano—with some of the world's most innovative jazz and klezmer all-stars: clarinetist **David Krakauer**, bass trombonist **Dave Taylor**, and drummer **Michael Sarin**. The 7:30 pm concert at Reed College's **Kaul Auditorium** marks the world premiere of "Borscht Belt Follies" (the latest from Portland's own award-winning composer, **David Schiff**) on which all six artists perform. The concert also includes music by **Bloch** and **Shostakovich**, along with several klezmer arrangements.

While the Apollo Trio return as familiar faces to the CMNW audience, the other three artists each inhabit largely non-classical niches, although they do so on the highest of tiers, and often cross over. **David Krakauer** has performed with the likes of Uri Caine and Danny Elfman, but also with Dawn Upshaw and Itzhak Perlman. **Dave Taylor**, who makes his fourth appearance on the CMNW stage since 1984 in this February 5 concert, has performed with virtually everyone in the jazz world—Aretha Franklin, Duke Ellington, Charles Mingus, Quincy Jones, Thad Jones, Gil Evans, Frank Sinatra—but regularly appears with Orpheus Chamber Orchestra and Orchestra of St. Luke's. Drummer **Michael Sarin** is one of the most forward-thinking members on New York City's jazz scene, who has performed with Dave Douglas, Myra Melford and Tony Malaby.

Tickets are \$22–\$45, with student/senior discounts also available. Oregon Trail Card holders may purchase tickets for \$5, through Portland's new "Music for All" program. Ticket information is available online at [www.cmnw.org](http://www.cmnw.org).

**David Schiff on "Borscht Belt Follies" (excerpt)**

"I grew up hearing [Jewish] music because my father listened to it on the Yiddish radio station in New York. This is Jewish music, but it is also American music and very 1950s. I think of that decade, my childhood, as a time when many subjects could not be spoken of: the holocaust, divorce, homosexuality, cancer, mental illness. In the Jewish community, the only place where inhibitions were lifted were the Catskill ['Borscht Belt'] resorts like The Concord and Grossingers, whose nightclubs featured Jewish musicians and comedians. The stand-up comedians would slay the audience by breaking all the taboos—though they usually delivered their punch lines in Yiddish (which most of the children in the audience could not understand—Yiddish was the language of secrets)."

This concert is presented in collaboration with Reed College's ROMP! symposium on music and the liberal arts. A number of talks and lectures are offered with some of these artists plus leading Jewish scholars, Feb. 4-6 (event schedule online at [www.cmnw.org/talksRehearsals.html](http://www.cmnw.org/talksRehearsals.html)). CMNW's concert is supported by Oregon Cultural Trust and WillaKenzie Estate.

Chamber Music Northwest presents:

**“MUSIC ON JEWISH THEMES”**

Apollo Trio (Curtis Macomber, *violin* · Michael Kannen, *cello* · Marija Stroke, *piano*)

*with* David Krakauer, *clarinet*

Dave Taylor, *bass trombone*

Michael Sarin, *percussion*

List under:

**ARTS/PERFORMANCE/CLASSICAL MUSIC**

WHO: CHAMBER MUSIC NORTHWEST

WHAT: “Music on Jewish Themes” (Concert performance)

PINCHIK/TAYLOR *Elobai N’Shomo* for Bass Trombone and Drummer

BLOCH “From Jewish Life,” Three Sketches for Cello and Piano

SCHIFF “Borscht Belt Follies” for Piano, Violin, Cello, Clarinet, Bass Trombone and Percussion (WORLD PREMIÈRE)

SHOSTAKOVICH Trio No. 2 in E Minor for Violin, Cello and Piano, Op. 67

TRAD./KRAKAUER *Der Gasn Nign* for Clarinet, Piano, Violin and Cello

*Synagogue Wail* for Clarinet and Bass Trombone

*Der Heyser Bulgar* for Piano, Violin, Cello, Clarinet and Bass Trombone

WHEN/

WHERE: Saturday, February 5 · 7:30 pm · Reed College, Kaul Auditorium

TICKETS: \$22-\$32-\$45 / \$12 students

BY PHONE: 503-294-6400 · ONLINE: [www.cmnw.org](http://www.cmnw.org)

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ABOUT CHAMBER MUSIC NORTHWEST

Since 1971, Chamber Music Northwest has brought internationally acclaimed soloists and ensembles together for a critically-acclaimed Summer Festival and Encore (fall-winter-spring) concerts to explore the beauty and endless variety of chamber music, in performances of rare commitment and supreme artistry. Performances of CMNW are heard on National Public Radio “Performance Today,” and CMNW has six compact discs commercially available on the Delos International label, as well as annual season highlight recordings.

In April, CMNW brings the fast-rising Tetzlaff String Quartet from Germany for its Northwest debut to perform Haydne, Mendelssohn and Sibelius. The 41st Summer Festival will take place June 20 – July 24, 2011. Program details announced March 15, 2011.