

CHAMBER MUSIC
N O R T H W E S T
DAVID SHIFRIN - ARTISTIC DIRECTOR

presents

David Shifrin
ARTISTIC DIRECTOR
Linda Magee
EXECUTIVE DIRECTOR

Yeon Building, Suite 920
522 SW Fifth Avenue
Portland, OR 97204
503-223-3202
www.cmnw.org

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PRESS CONTACT:

Rebekah Phillips, *Comms. & Marketing Director*
503-223-3202 · phillips@cmnw.org

HEADSHOTS & IMAGES:

www.cmnw.org/pressPhotos.html

CMNW ANNOUNCES FALL-WINTER-SPRING “ENCORE SERIES”
OF 4 NOT-TO-BE-MISSED CONCERTS

Season Highlights:

- October 30 opener features CMNW Protégés-turned-Professionals, Jasper Quartet
 - December 4 festive holiday program with the Tallis Scholars
 - February 10 celebration of Reed College’s centennial with music from 1912
- March 28 conductorless East Coast Chamber Orchestra in electrifying Northwest debut

PORTLAND, OR — Chamber Music Northwest, the Northwest’s leading presenter of chamber music, opens its fall-winter-spring “Encore Series” of four diverse concerts **Sunday, October 30** with the **Jasper String Quartet**, who first took CMNW by storm in summer 2010 as debut members of CMNW’s Protégé Project. Now artists-in-residence at the prestigious Oberlin Conservatory, the Jaspers are enjoying a flourishing international career. They return to Portland for quartets by Aaron J. Kernis and Samuel Barber, plus Bartók’s early Piano Quintet, in which they are joined by CMNW veteran pianist **Anne-Marie McDermott**. The 7:30 pm concert is at **Reed College’s Kaul Auditorium**. Ticket information is listed below.

Written in 1990, Aaron J. Kernis’ first String Quartet is entitled “musica celestis,” and possesses an exquisite mournful quality that makes it musical soulmates with the second movement of Samuel Barber’s String Quartet—the much beloved, heart-wrenchingly poignant “**Adagio for Strings**.” Bartók’s lesser-known Piano Quintet is one of the composer’s early works, reflecting a romantic style rather than the modernism he would later become known for.

SUNDAY, DECEMBER 4: TALLIS SCHOLARS

The 2011-2012 Encore Series continues **December 4** at **8:00 pm**, featuring the superlative **Tallis Scholars** in their fifth appearance for CMNW. Their festive holiday-themed program based on the Magnificat, at **St. Mary’s Cathedral** (enter at 1739 NW Couch), juxtaposes glorious music by **Palestrina** and other Renaissance composers with 20th century repertoire by **Arvo Pärt** and **Benjamin Britten**. The concert is likely to sell out, and special pricing applies.

FRIDAY, FEBRUARY 10: MUSIC FROM 1912 — *Celebrating the Reed College Centennial*

In **February**, CMNW joins Reed College—our partner of 40 years—in festivities saluting the forward-thinking institution’s centennial, with a special program commemorating 1912’s most progressive musical output, including Schoenberg’s masterpiece melodrama *Pierrot Lunaire*. The program also features “Class of 1915,” a premiere by Portland composer and Reed College professor **David Schiff** of arrangements of foxtrots, blues and rags. The 7:30 pm concert is at **Reed College’s Kaul Auditorium**.

WEDNESDAY, MARCH 28: EAST COAST CHAMBER ORCHESTRA [Click to see video of ECCO!](#)

CMNW presents the Portland premiere of the electrifying, 18-piece, conductorless East Coast Chamber Orchestra, comprised of members of the Borromeo, Daedalus and Jasper String Quartets, the Boston Symphony, the Philadelphia Orchestra, and more of the country's top major ensembles. For their **March 28** concert, the "democratically principled" ensemble performs original and arranged works for string orchestra, from a new piece by Portland-born composer Kenji Bunch to Beethoven's massive and virtuosic Grosse Fuge. The 7:30 pm concert is at **Reed College's Kaul Auditorium**. The concert is part of "March Music Moderne," the second annual celebration of modern music in Portland.

TICKETS & INFORMATION

Subscriptions and single tickets go on sale **Tuesday, September 6**. Subscriptions are comprised of all three concerts at Reed College, and start at \$60 (student subscriptions available for \$30). Single tickets for the concerts at Reed College are \$25-35-45, with \$15 student tickets available. Prices are higher at the door.

Tickets to the Tallis Scholars are \$30-40-50 (\$15 students). Subscribers may purchase Tallis Scholars tickets at the reduce subscription rate.

To order a subscription, call the CMNW Ticket Office at 503-294-6400, Monday-Thursday, 10 am - 3 pm. Single tickets may be ordered by phone, in person, or online at www.cmnw.org.

ABOUT CHAMBER MUSIC NORTHWEST

Chamber Music Northwest presents an annual five-week festival of top international caliber on the campus of Reed College and in other Portland locations. There is also a fall-winter-spring "Encore" series and year-round educational programs. In 2010 CMNW launched the Protégé Project, an ambitious summer performance institute for young professionals embarking on major chamber music careers. Chamber Music Northwest reaches 20,000 in annual attendance at the 75-80 events, and the concerts attract 92% average-capacity audiences. Performances of CMNW are heard on National Public Radio's "Performance Today" and American Public Media's "America's Music Festivals," and there are six CMNW CDs available on the Delos International label.